



February 20, 1995

Bill Bonham
Marvin Kaye
CO-FOUNDERS

Myla Lichtman-Fields
23 Lee
Irvine CA
92720

ENSEMBLE:

Barbara Christie
Joyce Clafeman
Beverly Fite
Saralee Kaye
Terry Kaye
Jon Koons
R.J. Lewis
Miller Lide
Stephaney Lloyd
June Miller
Barbara Pratt
Tom Ryan
Rosalind Salzberg
Cynthia Sherman
Toby Sanders
Nancy Temple
George Vlachos
Jeff Waxx
Elaine Yudkovitz

Dear Myla Lichtman-Fields,

We are pleased to inform you that your play, Felix and Fanny, is one of ten finalists in The Open Book and The Fireside Theatre's second readers theatre playwrighting competition.

This year we received approximately one hundred and seventy submissions.

An international panel of judges will be reading and voting on the finalist entries in the next several weeks, and we hope to have their decision by early spring.

Meanwhile, the names of all finalists and their scripts will be published in a forthcoming monthly edition of The Fireside Theatre newsletter.

Congratulations -- and thank you for letting us read your excellent writing!

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Eugenia Rawls

Cordially,

Marvin Kaye
Artistic Director,
THE OPEN BOOK



The Open Book

525 West End Avenue, #121

"Presenting the Best of All Worlds of Literature"

New York, New York 10024 -320'

Myla Lichtman-Fields
23 Lee
Irvine CA 92720

April 29, 1995

Bill Bonham
Marvin Kaye
CO-FOUNDERS

Dear Playwright,

We regret that Felix and Fanny was eliminated in the final round of The Open Book and The Fireside Theatre's second annual readers theatre playwrighting competition.

ENSEMBLE:

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Beverly Fite
Saralee Kaye
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This year we received one hundred and fifty-eight submissions, only ten of which made it to the final round .. so though we know runner-up status is always a disappointment, we believe you truly deserve congratulations for writing an excellent script.

IMPORTANT: It looks likely that there will be a second Fireside Theatre readers theatre anthology of winning scripts. We will be happy to list Felix and Fanny in the appendix of the book, together with an address where interested producers may inquire for further information. If you wish your play to be listed, please send a BRIEF breakdown of characters, set requirements and plot synopsis to us at the above address. Specify if you wish to list THE OPEN BOOK as your contact address for this script. (There is absolutely no charge for this service.)

A personal message from our Artistic Director appears below.

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THE OPEN BOOK

Dear Ms. Lichtman-Fields -

This lovely script came so close! This year, the judges voted differently than the 1st year - leaving the outcome always a bit of mystery for me. Do let me read more of your work! (If you do, always foggy & blurry - I'm getting foggy-minded in my old age)

From Page With Four Award-winning Scripts to Stage

Selecting and Adapting Literature
for Readers Theatre



Compiled and
With an Introduction by
Marvin Kaye

Appendix II

Other Recommended Scripts

The following seven plays reached the semifinal round in the second national readers theatre competition. Some were written for the conventional theatre, but all are easily adaptable to the readers theatre format.

For details concerning the availability of these scripts, write to individual authors c/o The Open Book, 525 West End Avenue, # 12E, New York NY 10024-3207.

NOTE: You MUST enclose a stamped envelope with your query or we will not be able to forward it to the playwright.

Diary of the Seducer by Mary Hazzard is an engrossing ironic drama set in nineteenth-century Copenhagen. An idealistic young man conceives a passion for Cordelia, whose name conjures up Shakespeare's tragic heroine, but he is in love with the idea of love and is unprepared for reality. Excellent roles for four women and two men. Play may be simply staged in a unit set with several playing areas. Period costuming is advisable.

Felix and Fanny by Myla Lichtman-Fields provides a fascinating look into the loves and career frustrations of the musician-siblings, Felix and Fanny Mendelssohn. This lively two-person play explores the sexist and anti-Semitic German society of 1821-47 that prevented Fanny Mendelssohn-Hensel from developing concert skills like her illustrious brother Felix, who published many of his sister's compositions under his own name. Performable in a single setting. Period costuming and musical interludes optional, but desirable.

The Passionate Victorian by Charles A. Pulaski provides a dramatic tour de force for one actor who portrays the renowned poet Christina Rossetti from age twenty in 1850 to her demise at sixty-four in 1894. The play explores her life, her poetry and her friendships with fellow poets Swinburne,

January 28, 1997

Myla Lichtman-Fields
Myla Productions
23 Lee
Irvine, California 92720

Dear Myla Lichtman-Fields:

As project director of the National Play Award, I regret to inform you that your play, *FELIX AND FANNY* - #274, has not been selected as one of our ten finalists.

I felt something more than a form letter was appropriate, however, to reassure you that your fine and imaginative play survived the rigors of a very thorough evaluation process, and was eliminated only in the very final stages of finalist selection.

Please allow me to thank you for submitting your work and to encourage you to submit again in the future.

Sincerely,



Raul Espinoza
Project Director, National Play Award

RE:

cc: Ann Farthing, Literary Manager